

SMETHWICK NATIONAL AV FESTIVAL

15th & 16th April 2020

The Festival has once again been awarded PAGB
Patronage

RULES OF ENTRY

INFORMATION FOR ENTRANTS

There are two sections **Open AV** and **Photo Harmony**.

Please nominate on entry form as to which category you wish to enter.

AV workers can **enter up to 2 AV sequences**. If entering two sequences in the same section then one of them must be marked as your best sequence should the organiser have to limit the number of entries by pre-selection.

Maximum length of **Open AV's is 12 minutes**, **Photo Harmony 6 minutes** (although it would be appreciated if sequences are shorter).

AVs submitted under the Photo Harmony section must comply with the PAGB definition of Photo Harmony (http://www.thepagb.org.uk/wp-content/uploads/2015/08/apm_leaflet_6.pdf)

AVs must not be older than 3 years and not have won an award in a previous Smethwick National AV Festival.

To enter the Festival the entrant must live in the United Kingdom (England, Scotland, Wales and Northern Ireland) and be alive at time of entry submission (adopted new FIAP regulation).

All entrants and those interested in Audio Visual are welcome to attend the Festival. Please indicate on the entry form if you will be attending (free entry per entrant) and how many additional tickets you may require.

Timetable of Events will be advised to entrants and ticket holders after closing date.

FESTIVAL JURY

Richard Brown FRPS FIPF FACI(M) EFIAP APAGB (Chair)

Alastair Taylor ARPS CPAGB / av

Mike Edwards ARPS ABPE DPAGB/av

AWARDS

Open/Narrative

PAGB GOLD Medal for 1st Place.

PAGB SILVER Medal for 2nd Place.

PAGB BRONZE Medal for 3rd Place

Photo Harmony Section

PAGB GOLD MEDAL for 1st Place

PAGB SILVER Medal for 2nd Place

PAGB BRONZE Medal for 3rd Place

Judges Awards (both sections)

SMETHWICK SILVER Medals

PAGB AV RIBBONS will be awarded for Highly Commended, Best Photography, Best Sound track.

AUDIENCE VOTE (both sections)

RAY DOWDING MEDALS

FURTHER INFORMATION

VIDEO

Video clips may be used in your Open section AV programme but should not dominate the work. Video clips are not allowed in the Photo Harmony section.

TECHNICAL INFORMATION

AV programmes must be in a format (i.e. a “.exe” file) which allows them to be played on a Windows PC without the need for additional software.

COPYRIGHT

It is the entrant's own responsibility to ensure that any material visually shown or recorded on the soundtrack is covered against copyright infringement. The entrant must accept full responsibility for any disputes or litigation over copyright issues received by the organisers. It is expected that all photographs used in the AV are those of the author, unless for historical or safety reasons. If copyright music is used the entrant must quote their license details.

PRESELECTION

If the running time of entries submitted exceeds the available time at the Festival, the Organising Committee reserves the right to pre-select AV Programmes. The pre-selection decision will be made by the Chair of the Festival Jury. If an AV Sequence is not selected to be shown at the Festival there will be no refund of Entry Fee. The decision of the Chair of the Festival Jury is final and no further discussion will take place.

EXCLUSIONS

The organisers reserve the right to exclude any sequence that they consider in their absolute discretion, to be undesirable, unsuitable or incorrectly programmed for projection at the Festival. If this rule is evoked there will be no refund of Entry Fee. The organiser's decision is final.

ENTRY FEE

The Entry Fee for one AV is £10.00 and for two AVs £15.

Payment should be made by visiting our shop in the menu above: Select 1 or 2 entries (sequences) as appropriate (the SPS Shop accepts payments using Paypal). Entries received without payment will not be judged.

Cheques sent with the entry form must be payable to Smethwick Photographic Society.

ENTRY SUBMISSION

Entries must be sent to the Festival Director, to arrive no later than 23.59 on the 22nd March 2019. The preferred method of entry is by a file transfer system such as [http.wetransfer.com](http://wetransfer.com) to raydowding@btinternet.com

Entries by post should be submitted on a CD/DVD (non-returnable) with entry form and cheque and posted to Ray Dowding FRPS, 31 Greenbush Drive, Halesowen, West Midlands B63 3TJ.

The AV programme file name should be the title followed by your first name and surname. All entries will be removed from our systems once the Festival is over.

EMAIL CONTACT

You must agree to receiving emails with regard to your entry and future Smethwick National AV Festival news to comply with GDPR legislation.

The submission of a completed entry form implies the acceptance of these 'Rules of Entry'.

Ray Dowding FRPS

Festival Director